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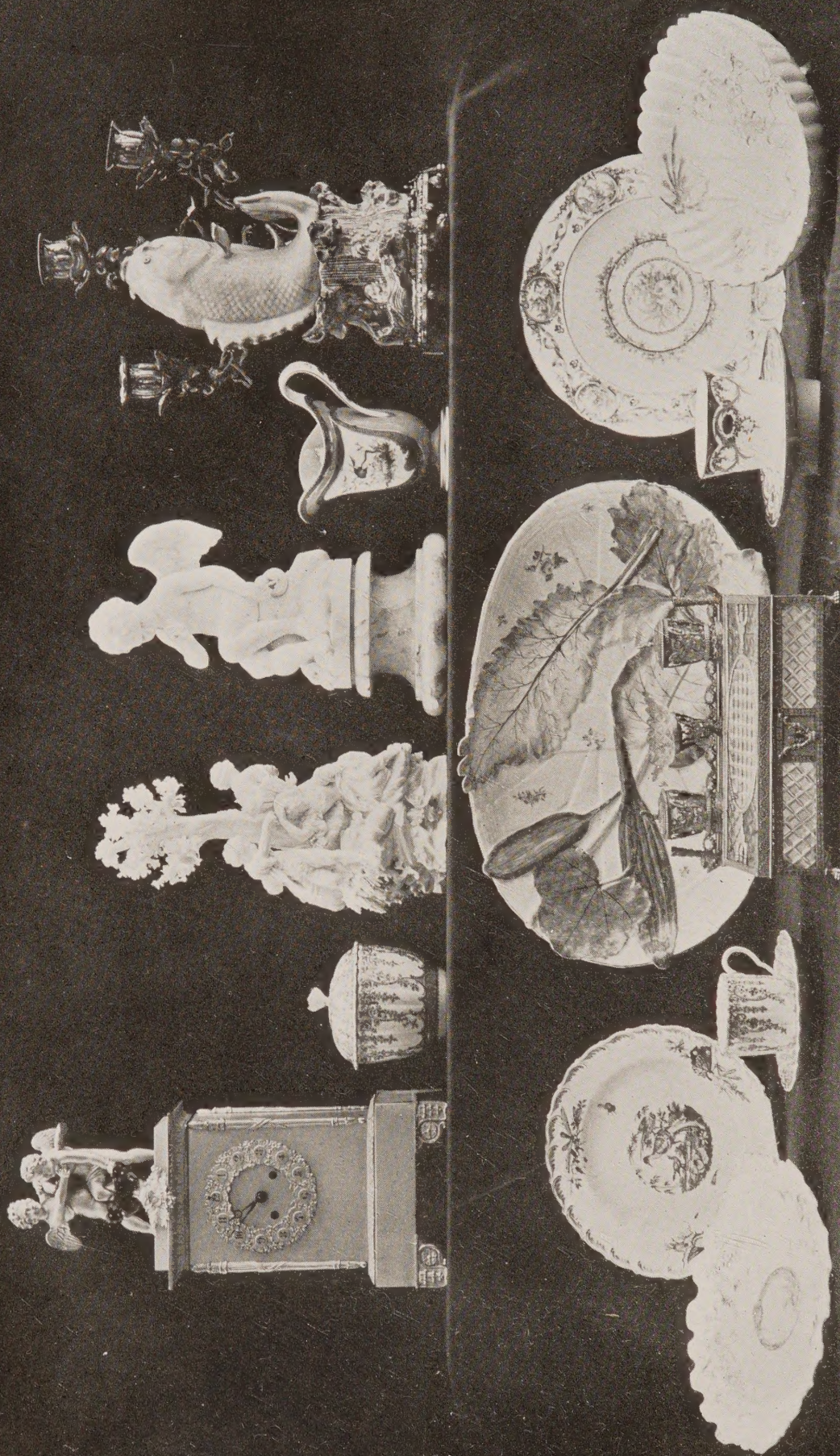
*By Direction of His Excellency the LORD RAGLAN, C.B., Lt.-Governor of the Isle of Man
Sole Executor of the late Hon. KATHERINE SOMERSET*

8, Chesterfield Street
Mayfair, W.

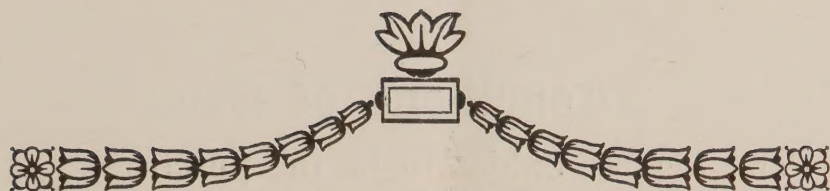


KNIGHT, FRANK & RUTLEY





Ornamental Items.



*By Direction of His Excellency the LORD RAGLAN, C.B.
Sole Executor of the late Hon. KATHERINE SOMERSET*

A CATALOGUE

OF

THE CONTENTS

OF

8, Chesterfield Street
Mayfair, W.

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises as above

On Tuesday, 30th November, & Wednesday, 1st December, 1915

AT ONE O'CLOCK PRECISELY EACH DAY

Public View, on November 27th and 29th, from 10 to 5 p.m.

Illustrated Catalogues (One Shilling each) may be had of Messrs.
NICHOLL, MANISTY & Co., *Solicitors*, 1, Howard Street, W.C., or of the
Auctioneers, at their Offices,

20, Hanover Square, W.

Telephone: Gerrard 1942 (5 lines).

Telegrams: Galleries Wesdo London.

NOTE.—A special Private View in aid of the War Needlework Guild in the Isle of Man, of which the LORD AND LADY RAGLAN are Patrons, will be held on Thursday and Friday, November 25th & 26th, from 10 to 5 o'clock each day. Admittance by Ticket only, price 2s. 6d. each, which may be obtained from the Hon. Secretary, Mrs. ROBERTSON, Town Hall, Douglas, Isle of Man, or from the Auctioneers, as above.

Dryden Press: Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser ; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at
8, CHESTERFIELD STREET, W.
on Tuesday, 30th November, & following Day.

Purchasers are requested to fill up this slip and hand same to the
Sale Clerk, with deposit, on making the first purchase.

Name

Address in full

.....

Lot purchased, No.

8. CHESTERFIELD STREET, MAYFAIR, W.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale.

On TUESDAY, 30th of NOVEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

Entrance Hall.

LOT

- 1 A wall mirror, in beaded frame, 51 *in.* by 14 *in.*, an oak and brass umbrella stand, and a plush window cushion
- 2 An oak side table, fitted with drawer, 3 *ft.* 6 *wide*, and an iron gas stove
- 3 Two Oriental rugs, 2 cocoa fibre mats, and a slip mat
- 4 A vampire bat, in glazed case, a case of stuffed birds, a red majolica jardinière, and a pair of 3-tread steps
- 5 A pair of glazed mahogany wall cases, 5 *ft.* 6 *high*, 2 *ft.* 9 *wide*
- 6 Four mahogany frame chairs, with stuffed seats and backs in marone morocco, brass studded edges
- 7 A barometer and thermometer, in mahogany long case, by TAGLIABUE, *London*

Ante Room.

- 8 A Brussels figured carpet, *about* 16 *ft.* by 8 *ft.*, an iron scroll fender, 4 *ft.* 6 *wide*, a set of implements, and a stool
- 9 A mahogany 3-tier side table, 2 *ft.* 9 *wide*
- 10 A mahogany frame fire screen, with sliding panels

- 11 An iron frame folding cane-seat chair, and a folding table, in leather case
* * * *Used by Lord Raglan at his headquarters at Sebastopol.*
- 12 A pine frame wheeling chair, with cane back, stuffed seat and arms
- 13 A pine bookcase, with glazed doors and cupboards under, 8 ft. high, 7 ft. 2 wide

Dining Room.

- 14 A Brussels trellis-pattern marone bordered carpet, 20 ft. by 15 ft. 6
- 15 A tiger skin rug, an iron scroll fender, 4 ft. 9 wide, and a set of implements
- 16 AN OAK DWARF WALL FITMENT, boldly carved in masks, figures, floral scrolls, etc., fitted with 4 drawers, 3 cupboards with panelled doors and 4 sets of open bookshelves, 3 ft. 2 high, 23 ft. long
- 17 A mahogany 2-flap table, fitted with 2 drawers, on square tapered legs, 3 ft. 6 wide
- 18 An adjustable portfolio stand, on brass castors
- 19 A mahogany oblong writing table, with leather-lined top, on carved scroll supports, fitted with 5 drawers, 5 ft. 8 wide
- 20 Two pairs of marone rep curtains and cord holders, a figured plush table cover, and 3 others
- 21 A mahogany 2-tier circular folding-top dumb waiter, on scroll supports
- 22 An ebonized mahogany frame folding fire screen, with scrap panels, on scroll supports
- 23 A pair of bird's-eye maple pedestal chests of 8 drawers each, 4 ft. 6 high, 1 ft. 10 wide
- 24 A copper coal scuttle, a mahogany frame fire screen, and a steel plate warmer



- 25 A mantel mirror, in gilt and ebonized frame, 3 ft. 2 high,
4 ft. 8 wide
- 26 A rose-wood tea poy, and a square frame easy chair in
red cretonne
- 27 A mahogany 2-flap dining table, 5 ft. by 6 ft. 6
- 28 A set of 12 Georgian mahogany dining chairs, with carved
concave backs, stuffed seats in marone morocco, on
fluted legs
- 29 An old mahogany circular dining table, on fluted pillar
and scroll plinth, 4 ft. 4 diam., with 6 extra parts
enlarging to 5 ft. 6
- 30 A 4-fold cretonne screen, 6 ft. 5 high, and a mahogany
tray and stand
- 31 An easy chair, in marone morocco, with loose cushion
seat
- 32 A pair of inlaid telescopic candle stands, and a table
gong and beater
- 33 NOLLEKENS, 1811 — A statuary marble bust of Lord
Raglan, 27 in. high, and scagliola pedestal
- 34 A plaster bust of the Duke of Wellington, 27 in. high,
and scagliola pedestal
- 35 A plaster bust 28 in. high
- 36 Another 25 in. high
- 37 A white statuary marble bust of The Honble. Miss Fane,
22 in. high

Stairs.

- 38 The Wilton pile figured stair carpet, 13 yds., 36 in. wide,
and landing ditto, about 6 yds.
- 39 A pair of corner mirrors, 6 ft. 6 high, 6 in. wide, Brussels
stair carpet, about 20 yds., and a piece of landing ditto
- 40 The Wilton pile stair carpet, about 12 yds., 27 in. wide,
and landing ditto, about 6 yds.

- 41 A mahogany wall clock, by DWERRIHOUSE & CARTER,
Berkeley Square
- 42 A collection of butterflies and insects, in 7 glazed cases

Drawing Room.

- 43 An upright pianoforte, in rose-wood case, by COLLARD &
COLLARD
- 44 A mahogany pedestal writing table, with leather-lined
top, fitted with 6 drawers and cupboard, 3 ft. 9 wide
- 45 Two mahogany lamp stands, on pillar and plinth support
- 46 A walnut Sutherland table, 27 in. wide
- 47 An oval marble top table, on black and painted lacquered
pillar and scroll supports, on ormolu claw feet and
castors, 23 in. wide
- 48 A Queen Anne black and gilt lacquered casket, on stand,
with square legs, decorated in Chinese landscapes,
figures, etc., chased metal fastenings, 19 in. wide
- 49 An ebonized mahogany writing table, with open-work
ormolu gallery, on pillar and stretcher support, fitted
with 2 drawers, 3 ft. 7 wide
- 50 A LOUIS XV PARQUETERIE KING-WOOD COM-
MODE OF 2 DRAWERS, with shaped front, cabriole
legs, chased ormolu mounts, and grey marble top,
38 in. wide, by J. L. COSSON, *Maître Ébéniste*
See Illustration.
- 51 A LOUIS XV KING-WOOD WRITING TABLE, decorated with
marqueterie, in scrolls and foliage, cabriole legs, chased
ormolu mounts and gallery, 30 in. wide, by ROBERT
VICTOR LA CROIX, *Maître Ébéniste*
See Illustration.
- 52 A PAIR OF LOUIS XV KING-WOOD MARQUE-
TERIE COMMDES, ornamented in flowers, with
band of coloured wood, cabriole legs, chased ormolu
mounts, and marble tops, 25 in. wide, by A. COUTURIER,
Maître Ébéniste

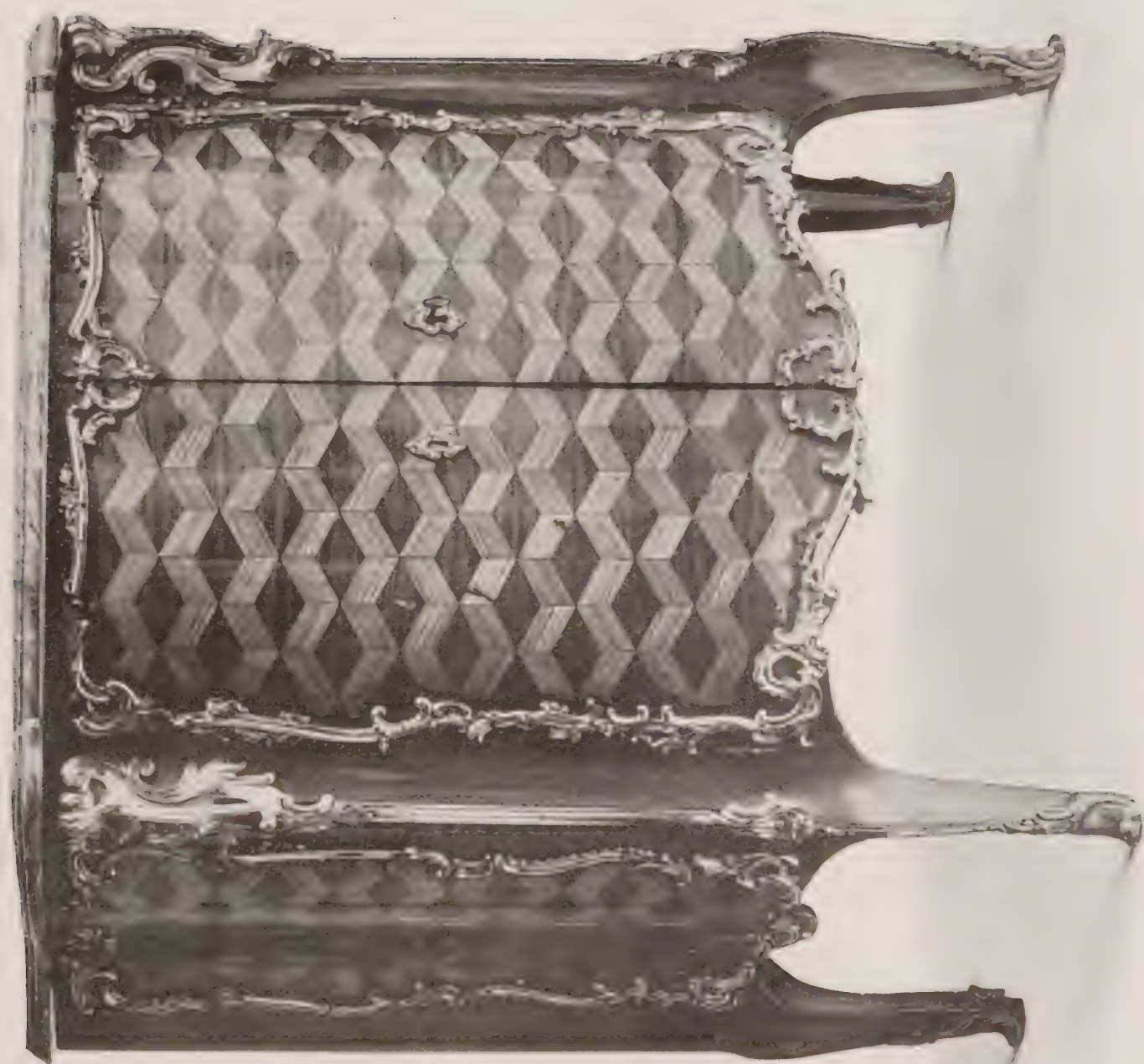
Lot 57.



Lot 51.

- 53 A PAIR OF LOUIS XV PARQUETERIE COMMDES,
with shaped fronts, richly mounted in ormolu of scroll
and leaf design, cabriole legs, and grey marble tops,
32 in. wide, by ROBERT VICTOR LA CROIX, *Maître*
Ébéniste
See Illustration.
- 54 A Louis XV king-wood *bonheur du jour*, the top part
fitted with 2 small cupboards and drawer, with drawer
under, on cabriole legs, decorated with utensils in mar-
queterie, mounted in chased ormolu, and brass gallery,
24 in. wide
See Illustration.
- 55 A Louis XV king-wood marqueterie writing table, with
slide and drawer at side, shelf under, brass gallery,
cabriole legs, and ormolu mounts, $15\frac{3}{4}$ in. wide
See Illustration.
- 56 A LOUIS XV TABLE OF KING-WOOD, ornamented in mar-
queterie work of flowers, with band of coloured wood,
shaped rising top and brass gallery, enclosing 2 wells,
with mirror at back, drawer under, on cabriole legs,
with chased ormolu mounts, 20 in. wide
See Illustration.
- 57 A pair of Louis XV king-wood cylindrical cupboards, on
cabriole legs, decorated in marqueterie, with utensils,
flowers, etc., chased ormolu mounts, and brass galleries
See Illustration.
- 58 A Louis XV king-wood occasional table, chased ormolu
mounts, on cabriole legs, the top inset with a large
Sèvres plaque, painted with basket of fruit, birds and
sprays of flowers, 24 in. wide
- 59 A LOUIS XV KING-WOOD COMMODE OF 2 LONG
DRAWERS, with shaped front, on cabriole legs,
decorated flowers in marqueterie, with bands of
coloured wood, mounted in ormolu, with centre
medallion, 53 in. wide
See Illustration.

- 60 A circular high-backed easy chair, with mahogany club legs
- 61 Another
- 62 *A pair of old French white and gilt elbow chairs, with padded oval backs, scroll arms and seats in embroidered silk, fluted frieze and legs*
See Illustration.
- 63 A similar pair of chairs, in silvered brocade purple silk
- 64 A pair of old French white and gilt occasional chairs, with square padded backs and rounded seats in figured tapestry
- 65 A pair of similar chairs, in blue silk and plush
- 66 Another pair, in blue satin and plush, embroidered backs
- 67 A walnut octagonal table, with cloth cover, a gipsy table, with plush top, and a lady's easy chair, in red damask
- 68 A 3-fold scrap screen, a white enamelled and painted glass ditto, and 2 tripod stools
- 69 An easy chair, with mahogany turned legs
- 70 An ebonized mahogany frame square-backed settee, with brass bosses, loose squab seat and cushion, in cretonne covers, 5 ft. 2 wide
- 71 A mahogany circular table, with leather-lined top, on cluster column and scroll supports, ormolu claw feet, fitted with 8 drawers, 3 ft. 6 diam.
- 72 A glazed top octagonal table, with scrap sketches, on painted and gilt scroll supports, 26 in. wide
- 73 A carved maple-wood frame chair, with seat and scroll high back, in gros point needlework of floral design
- 74 A white and gilt 4-fold screen, with glazed and silk panels, 5 ft. 3 high
- 75 A set of steel spiral-pattern fire implements, a small poker, a hearth brush, and a mahogany puidonium



- 76 Two birch frame chairs, a wicker cake stand, a ditto newspaper rack, and 2 stools
- 77 A gilt octagonal bijouterie table
- 78 Three pairs of red silk damask curtains
- 79 A rose-wood folding top card table, on pillar support, and a reading stand
- 80 A rose-wood oblong table, on carved supports, *3 ft. wide*, and cloth cover, and a birch high-back spiral frame chair
- 81 A gros point needlework panelled screen of bird and flower design, with painted and gilt scroll support
- 82 A set of steel fire implements, a pair of dogs, an oak purdonium, an iron door stop, and a mirror in gilt frame, *3 ft. by 3 ft. 4*
- 83 An easy chair, on mahogany turned legs, with cretonne cover
- 84 A rose-wood and gilt bijouterie cabinet, with glazed sides and door, ormolu gallery, on stand, *4 ft. high, 3 ft. 4 wide*
- 85 A rose-wood dwarf bookcase, with gilt metal mounts and trellis doors, *3 ft. 7 high, 5 ft. wide*
- 86 Two pairs of figured red tapestry curtains and valance, a pair of fireplace ditto, and a mantel board
- 87 The marone trellis-pattern Axminster carpet, as laid, *about 15 ft. 6 by 14 ft., and 22 ft. by 22 ft.*
- 88 A wall mirror, in marone plush frame, with china brackets, *8 ft. 2 by 6 ft.*
- 89 Another, *7 ft. 2 by 4 ft. 8*, and mantel board
- 90 Another, *6 ft. 7 by 4 ft. 11*
- 91 Another, *8 ft. by 3 ft. 1*
- 92 Another, *7 ft. 6 by 4 ft. 8*

SECOND FLOOR.—*Bedroom No. 1.*

- 93 A Brussels red-figured carpet, *about 15 ft. by 15 ft.*, and
2 pairs of cretonne curtains
- 94 A mahogany chest of 4 long and 2 short drawers, 3 ft. 9
wide
- 95 A rose-wood davenport, with sliding top, 20 in. *wide*
- 96 A mahogany 5-tier book-stand, with adjustable top,
drawer in base, 18 in. *wide*
- 97 A mahogany bed table, with adjustable top
- 98 A 3 ft. 6 brass and iron bedstead, a hair mattress, a wool
ditto, and a feather bolster and pillow
- 99 A birch frame elbow chair, 2 cane-seat ditto, and a towel
airer
- 100 A mahogany tray-top washstand, with shelf under, fitted
with 2 drawers, 4 ft. 3 *wide*, 2 blue and white basins
and jugs, 3 other pieces of ware, and a water bottle
- 101 A pierced steel bow-front fender, 4 ft. 3 *wide*, a set of
steel implements, a brass railed wire fireguard, and a
3-divisioned bevelled mantel mirror, in gilt frame,
2 ft. by 4 ft. 10
- 102 A mahogany wardrobe, the upper part fitted with sliding
trays, 3 drawers below, 4 ft. *wide*
- 103 A mahogany swing frame toilet mirror, a painted dres-
sing table, fitted with 2 drawers, 4 ft. *wide*, and a
mahogany commode
- 104 A wall mirror, in bamboo pattern frame, 3 ft. 11 by
2 ft. 2, a mahogany circular table, on pillar and tripod,
and an easy chair, in cretonne
- 105 Three pairs of blankets, and an eiderdown quilt, in silk
case
- 106 Eight blankets
- 107 A sponge bath, a linen basket, 2 plush-covered hassocks,
and a bookshelf

Dressing Room.

- 108 An old mahogany chest of 4 drawers, 4 *ft. wide*
- 109 A painted hanging wardrobe, with pegs, brass rail and
 6 dress hangers, 2 drawers below, 4 *ft. 9 wide*
- 110 A mahogany side table, with grey marble top, 3 *ft. wide*

Bed Room No. 2.

- 111 An oak chest of 3 long drawers, and a painted cupboard,
 3 *ft.*
- 112 A mahogany chest of 5 drawers, 3 *ft. 6 wide*
- 113 A mahogany work-table, with rising top and shelf under,
 19 *in. wide*, and a folding towel airer
- 114 A mahogany boot cupboard, fitted with drawer, 2 *ft. 4*
 wide, and a ditto bedside cupboard
- 115 A painted hanging wardrobe, with mirror panelled door,
 4 *ft. 8 wide*
- 116 A mahogany bedside table, and a ditto commode
- 117 A mahogany dressing table, 3 *ft. 6 wide*, an oak frame
 chair, with cane and cushion seat, and a mahogany
 swing frame mirror
- 118 An inlaid mahogany oblong table, 2 *ft. 2 wide*, a folding
 towel airer, and a cane-seat stool
- 119 An old mahogany circular table, with cloth-lined top,
 on pillar and scroll support, claw feet, fitted with 4
 drawers, 3 *ft. 3 diam.*
- 120 A painted washstand, with shelf under, 3 *ft. 10 wide*, a
 mahogany towel airer, and 2 cane-seat chairs
- 121 A Queen Anne carved and gilt framed mantel mirror,
 with oak leaf and beaded ornament, 2 *ft. high*, 5 *ft. wide*
- 122 A brass railed fire guard, 2 sets of steel implements, a
 walnut purdonium, a linen basket, 2 pairs of cretonne
 curtains, and 2 lace curtains

- 123 Ten pieces of Minton's rose-bud toilet ware, 6 other pieces, a water bottle and glass, a sponge bath, a wicker splash guard, and a sponge basket
- 124 A couch, in canvas and cretonne cover, an easy chair, with fluted rose-wood legs, and a cushion
- 125 A brass and iron French bedstead, 3 *ft.*, 2 wool mattresses, a feather bolster and 2 pillows
- 126 A painted hanging wardrobe, 3 *ft.* wide
- 127 An oak bedside cupboard, a pine commode, and a mahogany swing frame mirror
- 128 About 28 yds. of linoleum

THIRD FLOOR.—*Bed Room No. 3.*

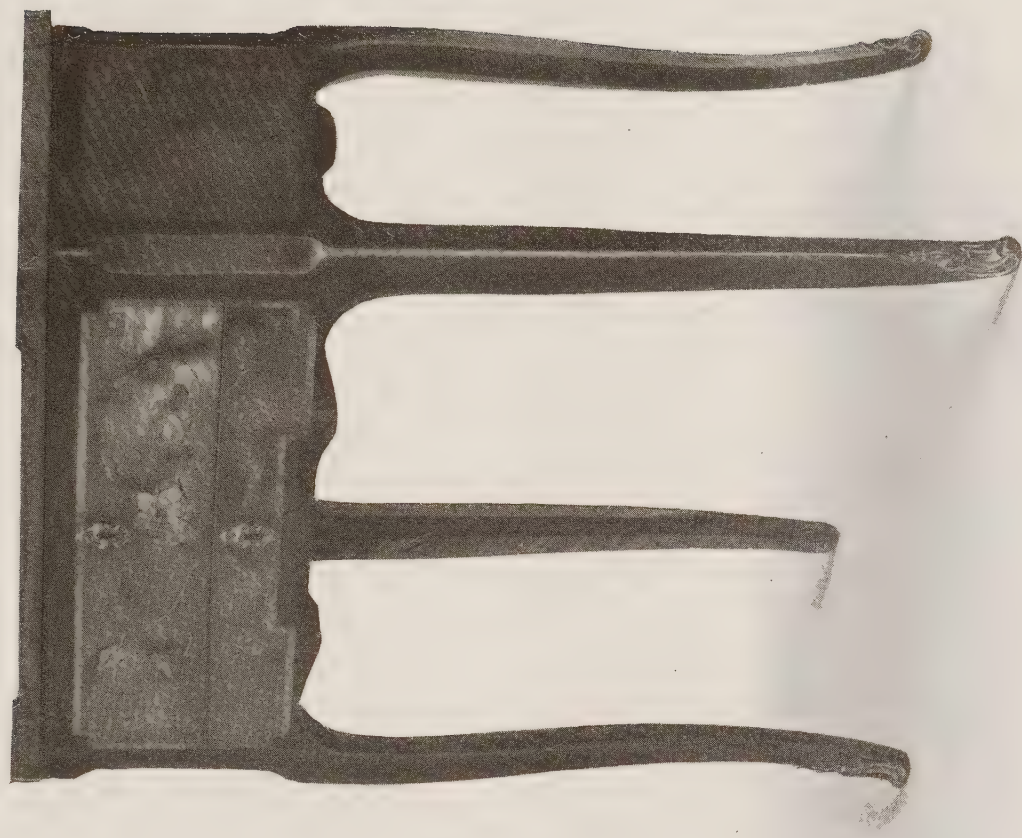
- 129 A Brussels red figured carpet, 8 *ft.* 9 by 8 *ft.* 6, a pair of striped woollen curtains, an iron bedstead, 3 *ft.*, 2 wool mattresses, bolster and pillow, a piece of linoleum, and 2 slip mats
- 130 A white enamelled chest of 4 drawers, 3 *ft.* wide, a ditto washstand, 5 pieces of toilet ware, a foot bath, a cane-seat chair, and a birch swing mirror

Bed Room No. 4.

- 131 A Brussels red figured carpet, 14 *ft.* by 16 *ft.*
- 132 A brass railed fire guard, a set of steel implements, 2 pairs of cretonne curtains, a coal scuttle, and 2 linoleum mats
- 133 A mahogany chest of 3 long and 2 short drawers, 3 *ft.* 6 wide
- 134 A brass and iron French bedstead, 3 *ft.*, a wool and hair mattress, a feather bolster, 2 ditto pillows, 5 blankets, and a white Marcella counterpane
- 135 An easy chair, loose cushion seat and cushion in cretonne, and a footstool



Lot 52.



Lot 56.

- 136 An old mahogany secretaire, with fall front enclosing pigeon-holes, etc., 4 drawers under, 2 *ft.* 7 *wide*
- 137 A Georgian mahogany miniature cabinet, fitted with 5 drawers, slide and 2 flaps at sides, 16 *in.* *wide*
- 138 A white enamelled dressing table, fitted with 2 drawers, 3 *ft.* 8 *wide*, a ditto washstand, with towel rails, 2 cane-seat chairs, and a mahogany swing-frame mirror
- 139 A mahogany square table, 2 *ft.*, and a ditto bedside cupboard
- 140 A deal top table, fitted with drawer, a sponge bath, a foot ditto, a can, 6 pieces of toilet ware, a splash mat, and a sponge basket

Bed Room No. 5.

- 141 A Brussels red figured carpet, 22 *ft.* by 23 *ft.*
- 142 A light oak bedroom suite, comprising a wardrobe, 4 *ft.* 4, with 2 hanging cupboards, with dress hangers, mirror and panelled doors, 2 drawers under, a chest of 5 drawers, 3 *ft.* 6, a dressing table, 4 *ft.*, fitted with 2 drawers, a swing frame toilet mirror, a washstand, 4 *ft.*, with shelf at back and 2 drawers, and a folding towel airer
- 143 A brass and iron French bedstead, 5 *ft.*, a folding box spring mattress, a hair overlay and a feather bolster
- 144 A couch, with birch legs, a down squab, a hair bolster, and a feather cushion, in cretonne
- 145 Three birch frame chairs, a ditto stool, and a mahogany bedside cupboard
- 146 Three ebonized carved wood chairs, with cane seats and backs, cabriole legs, and a ditto circular back elbow chair
- 147 A mahogany 2-flap work-table, with 2 drawers and well, 1 *ft.* 8 *wide*

- 148 A Georgian mahogany miniature secretaire, with fall front enclosing pigeon-holes, etc., and 2 drawers under, 18 *in. wide*
- 149 An easy chair, with mahogany turned legs, loose cushion seat in cretonne
- 150 An oak circular table, 3 *ft.*, on tripod support, and a folding mahogany table
- 151 A walnut coal purdonium, a set of steel implements, a spark guard, a footstool, a dress stand, and a linen basket
- 152 Three pairs of tapestry curtains, a double set of floral pattern toilet ware, 16 *pieces*, 2 baths, a wicker splash guard, a sponge basket, and a water bottle
- 153 A wall mirror, in ebonized and gilt frame, 34 *in. by* 21 *in.*, and a mahogany 4-tier bookshelf

TOP FLOOR.

- 154 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*
- 155 An oak side table, fitted with drawer, 3 *ft.* 6 *wide*, 2 bamboo pattern rush-seat chairs, and a pine swing frame mirror
- 156 An iron bedstead, 3 *ft.*, 2 wool mattresses, a feather bolster, and a piece of carpet
- 157 A white painted washstand, 7 *pieces* of toilet ware, a foot bath, a fire guard, a set of steel implements, 3 towel airers, and 5 cretonne curtains
- 158 Two iron bedsteads, 3 *ft.*, 2 hair mattresses, 2 wool ditto, 2 feather bolsters, and 2 pillows
- 159 An old mahogany chest of 5 drawers, 3 *ft.* *wide*
- 160 An oak chest of 5 drawers, 3 *ft.* 6 *wide*
- 161 Two mahogany swing frame mirrors, 2 bamboo pattern chairs, and a mahogany flap table
- 162 A painted washstand, 12 *pieces* of toilet ware, 2 baths, 2 *pieces* of carpet, a piece of linoleum, a wire fender, and 2 cretonne curtains

BASEMENT.

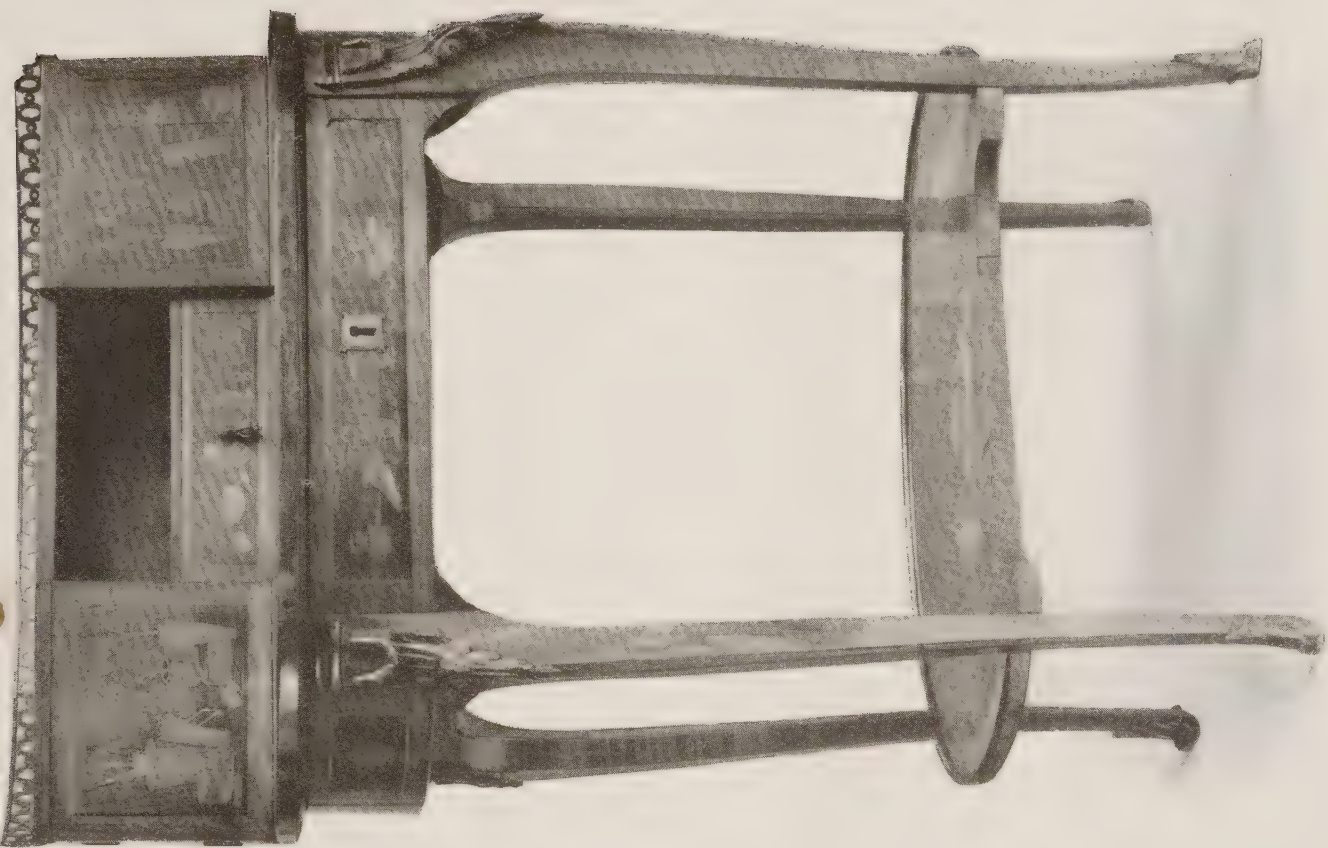
- 163 An old mahogany writing table, fitted with 3 drawers,
4 *ft. wide*, with 2 deal flaps at side
- 164 A corner seat, and an easy chair, in cretonne
- 165 An inlaid mahogany folding-top circular card table,
3 *ft. 6 wide*
- 166 A brass railed fire guard, a coal scuttle, a piece of carpet,
6 chairs, a pair of cretonne curtains, 2 cushions, and 3
table covers
- 167 A painted cupboard, 3 *ft. 4 wide*, a stone-ware filter, 6
trays, 2 oil stoves, a hanging mirror, and 5 table lamps
- 168 A Milner's iron safe, fitted with 4 mahogany shelves and
8 drawers, 4 *ft. 5 high*, 2 *ft. 6 wide*, 2 *ft. 2 deep*
- 169 An old mahogany-railed-back elbow chair, with 2 cushions,
and a mahogany framed mirror, 24 *in. by 16 in.*
- 170 A pierced steel bow-front fender, and 2 occasional chairs
- 171 An oak chest of 5 drawers, 3 *ft. 2 wide*
- 172 A deal-top table, a ditto stool, a cretonne curtain, a
sponge bath, a folding iron bedstead, and a wool mattress
- 173 A painted hanging cupboard, 5 *ft. wide*, another, a pair
of steps, a clothes horse, and a trunk
- 174 Seven iron coal scuttles, 5 water cans, 2 housemaids'
boxes, 2 pails, 2 spark guards, and sundry brooms and
brushes
- 175 Three steel scroll fenders, 4 *ft. 6 wide*, and 2 implements
- 176 Eight large copper stew pans and covers
- 177 A copper 2-handled preserving pan, 21 *in.*, and a ditto,
with cover, 16 *in.*
- 178 A copper oval fish kettle and cover, 21 *in.*, 2 small ditto,
4 sauté pans, and a baking pan
- 179 Three steel roasting spit skewers, a bottle jack, and a
browning iron

- 180 A deal kitchen table, with 2 drawers, 6 *ft.* by 3 *ft.* 3, and a marble slab
- 181 A deal table, 4 chairs, a steel kitchen fender, 2 coal scuttles, 2 implements, 3 pieces of carpet, and 4 mats
- 182 A brass dial, in mahogany case, *by* THOS. HEMINGS, *London*
- 183 Ten small copper stew pans, and 7 covers
- 184 Eight copper moulds, 2 pewter ditto, 8 bain marie pots and covers, a milk saucepan, and a coffee ditto
- 185 A pair of scales and weights, and sundry cooking utensils
- 186 Miscellaneous kitchen china (*about* 170 *pieces*)
- 187 A box refrigerator, a chopping block, 2 bread pans, 4 sieves, a plate rack, and 2 tubs
- 188 Fifteen kitchen knives, and sundry wooden spoons and small utensils
- 189 Thirty-five plated spoons and forks, and 5 table knives
- 190 Two travelling trunks, and 2 pairs of steps
- 191 The linoleum as laid to kitchen, pantry and housekeeper's room
- 192 *Wine.* Twenty-six bottles of CLARET, 3 SHERRY, and 3 BARSAC

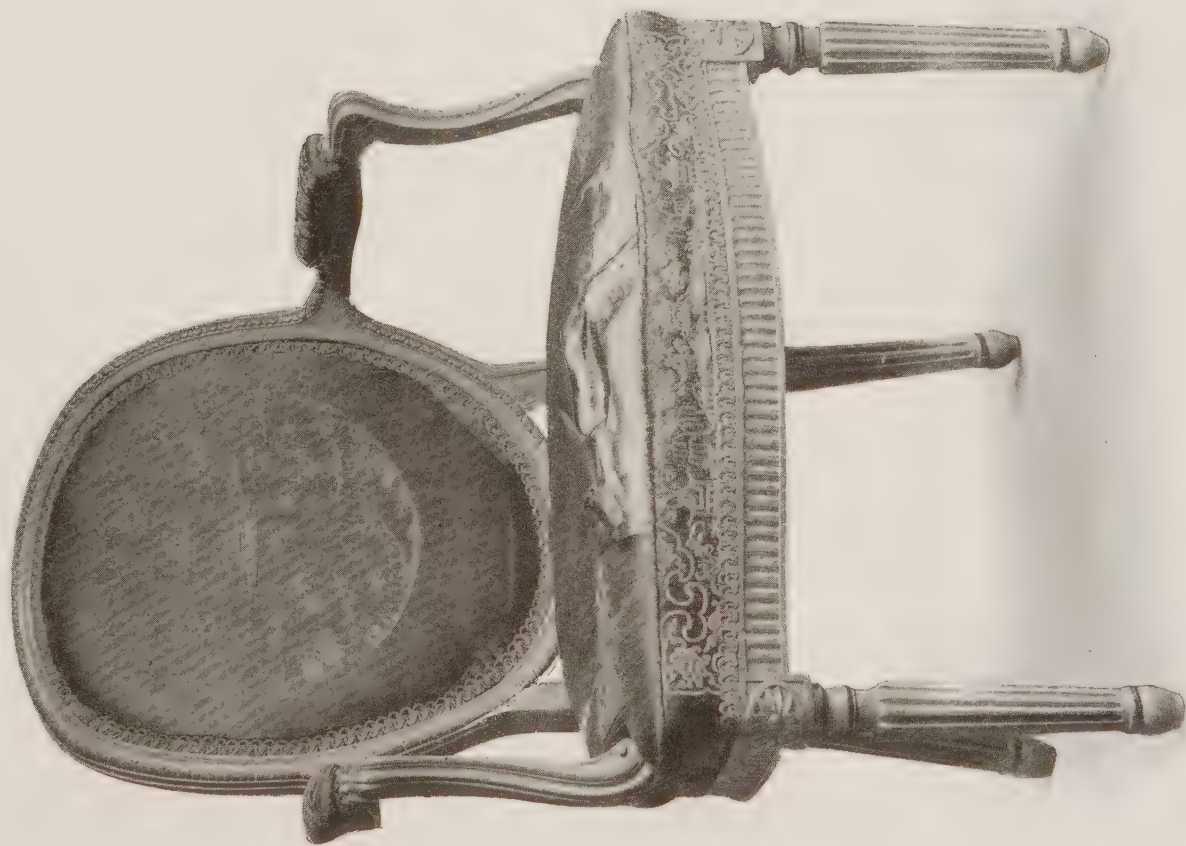
BOOKS.

OCTAVO.

- 193 Homer's Iliad and Odyssey, translated by Alex. Pope, Du Roveray's fine edition, illustrated, *full red morocco gilt, gilt edges*, 1813, 12; various, 21 33
- 194 Kinglake, The Invasion of the Crimea, *half calf gilt*, 1863, 8—Johnson (S.) Works, with Life, etc., by Arthur Murphy, 12 vol. in 6, *calf*, 1816, 6; various, 8 22
- 195 Journal des Dames et des Modes, etc., coloured plates of costume, etc., *half roan*, 1828-41 14



Lot 54.



Lot 62.

- 196 Œuvres de Molière, avec la vie de l'Auteur, par M. Petitot, portrait, *calf*, Paris, 1817, 6—Botta (Carlo) Storia d'Italia, *half calf*, 1832, 10; various, 18 34
- 197 Books (various) 64
- 198 Pope (A.) Works, with Life by Dr. Johnson, portrait, *morocco gilt*, 1812, 8; Macaulay's Critical and Historical Essays, *calf*, 1843, 3; various, 53 64
- 199 SCOTT (SIR WALTER) NOVELS COMPLETE, FIRST EDITIONS (with the exception of Guy Mannering, Rob Roy, Antiquary, Tales of My Landlord, first series), *half vellum*, good tall copies, 1814-31 74
- 200 Lettres de Madame Sévigné, portrait, *half morocco*, 1801, 10—Lamartine, Histoire des Girondins, 1847, 4; various, 55 69
- 201 Sterne (L.) Works, portrait and illustrations, *calf gilt*, 1798, 10 — Lewis (M. G.) Poems, *boards*, 1812; various, 30 41
- 202 Elwin (W.) Some XVIIIth Century Men of Letters, portraits, 1902, 2—French (R. V.) Lex Mosaica, 1894; various, 66 69
- 203 Books (various) 87
- 204 Ditto 124
- 205 Dickens (C.) Oliver Twist, with illustrations by George Cruikshank, second edition, *cloth*, 1839 3
- 206 ——— Pickwick Papers, 1837; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Nicholas Nickleby, 1839; FIRST EDITIONS, *morocco and half calf*, 5; various, 6 11
- 207 Costumes. One hundred and twelve Plates of Spanish Costumes, beautifully coloured by hand, *half calf* (1800) 1
- 208 Thackeray (W. M.) History of Pendennis, with illustrations by the author, FIRST EDITION, *half morocco*, 1849, 2; The Kickleburys on the Rhine, illustrated, *boards*, 1850; and 1 other 4

- 209 Buckingham's Memoirs of the Court and Cabinet of George III, 1855, 4—Siborne's History of the Waterloo Campaign, portrait, 1844, 2 ; various, 13 19
- 210 Letters from Lord Hyde to Lady Charlotte and Lady Mary Capell, containing a Description of the South of France in 1751 and 1752, *a neatly written manuscript, full morocco gilt, gilt edges*. 1
- 211 Music (old) 2 *parcels*
- 212 Books (various) 2 *parcels*

QUARTO.

- 213 Conybeare and Howson's Life of St. Paul, illustrated, 1881, 2—Goethe's Faustus, etc., with Retsch's illustrations, *morocco gilt*, 1824 ; various, 12 15
- 214 FIFTY ORIGINAL WATER-COLOUR DRAWINGS OF MANNERS AND CUSTOMS OF THE INDIANS, beautifully coloured and painted on talc, mounted in 1 vol. *half morocco*, SÆC. XVIII
- 215 Thirty-three Original Sepia and Pencil Drawings of Views in Spain, *morocco* (1800)

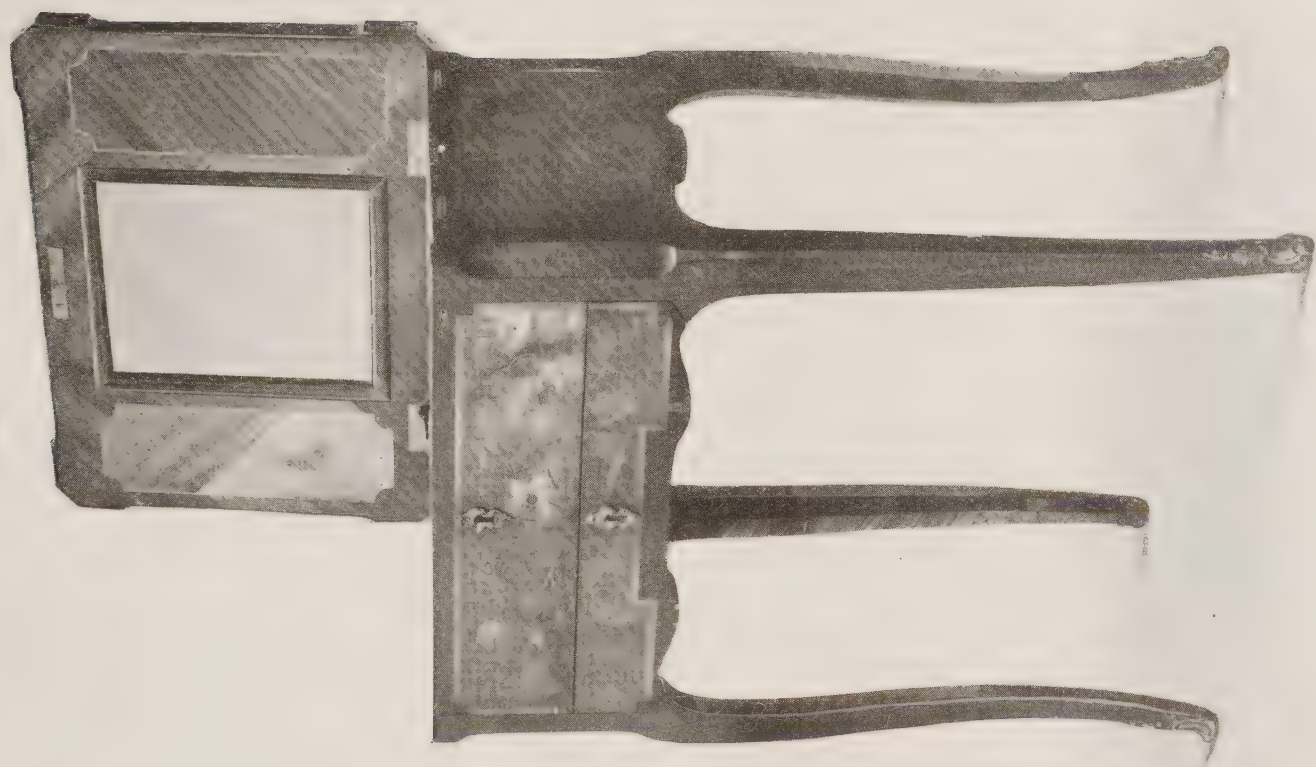
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- 219 AN ALBUM OF 68 CHINESE DRAWINGS OF COSTUMES, TRADES, BIRDS, FRUITS, etc., richly coloured on Chinese rice paper and carefully mounted in a volume 1

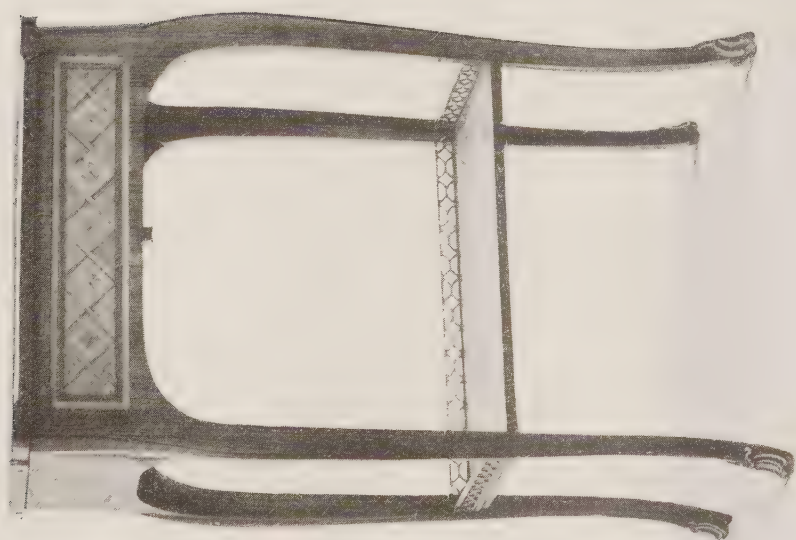
- 220 The Survey Book of the Manour of Rudfen, with the Honour and part of $\frac{1}{2}$ Manour of Kenilworth, etc., a manuscript on 40 leaves of vellum, with the Warwick coat-of-arms illuminated in gold and colour, vellum, 16— 1
- 221 An Album of 21 finely Coloured Plates of Views, Costumes, etc., in Amsterdam, etc., half morocco (1800) 1
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- 227 DESCHAMPS (JOHN) SCENERY AND REMINISCENCES OF CEYLON, with 12 coloured plates, 1845, half morocco—Carter (J. M.) The Rock and Fortress of Gibraltar, with text and 13 coloured plates 2
- 228 Windgate (T.) The Storming of Ghuznee and Kelât, with text and 14 coloured plates; various, 3 4
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- 233 A Collection of French and English Caricatures, etc. (coloured), including a fine Cosway Engraving of the Hon. Mrs. E. Bouverie, and a View of the Chain Pier, Brighton, in all 49 prints
- 234 Three Coloured Prints of Montreal, from paintings by C. Krieghofj
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- 238 Military Costume. Fourteen Coloured Prints of Russian Military Costume

END OF FIRST DAY'S SALE.



Lot 56.



Lot 55.

8, CHESTERFIELD STREET, MAYFAIR, W.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale.

On WEDNESDAY, 1st of DECEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

PAINTINGS, DRAWINGS, OLD PRINTS.

LOT

- 239 Landscape with buildings, river with bridge in foreground, 23 *in.* by 39 *in.*
- 240 TURNER SCHOOL—An Italian Coast Scene with buildings and figures, 16 *in.* by 24 *in.*
- 241 CHARLES W. MALONEY, 1843—A pencil drawing : Battle Scene
- SIR THOMAS LAWRENCE, P.R.A., 1814.
- 242 A Portrait Sketch of Lord Fitzroy Somerset, 23 *in.* by 18 *in.*, *oval*
- 243 RUBENS SCHOOL—A Group of a Man in armour, a sibyl gazing in a crystal ball, and other figures
- 244 A half-length Portrait of a Lady in green dress, 32 *in.* by 25 *in.*, *unframed*
- 245 R. J. LANE, after W. C. ROSS—A lithographed Portrait of the Princess Augusta
- 246 A Coast Scene with buildings and figures, 12 *in.* by 16 *in.*

- 247 Charles I visited by his Children at the Tower, 48 *in.* by 40 *in.*
- 248 EMILY S. DRUMMOND—Ely, 13 *in.* by 9 *in.*
- 249 JULIA MACDONALD—A sepia drawing: A Waterloo Street Scene with house where Lord Fitzroy Somerset's arm was amputated, June 18th, 1815, 4½ *in.* by 5½ *in.*
- 250 S. WILKIN, 1825—A half-length Portrait of the Right Hon. Sir Charles Bagot, K.B., Ambassador to the King of the Netherlands, 30 *in.* by 25 *in.*
- 251 ——— A half-length portrait of General Alava, K.C.B., 30 *in.* by 25 *in.*
- 252 SIR T. LAWRENCE—A half-length Portrait of Lady Raglan in white dress with green sash, 25 *in.* by 24 *in.*
- 253 A half-length Portrait of a Lady in white dress and green turban, 24 *in.* by 20 *in.*
- 254 A half-length Portrait of a Gentleman, wearing a black coat, white cravat and wig, 28 *in.* by 24 *in.*
- 255 SIR THOMAS LAWRENCE—A Portrait of Lady Burghersh and child, 18½ *in.* by 16½ *in.*
- 256 An engraving of the above, by G. LONGHI, 1823
- 257 A similar print
- 258 STROCKLEY—A Portrait of Emily Harriet Lady Fitzroy Somerset, on copper, 11½ *in.* by 9 *in.*
- 259 A full-length Portrait of Lord Raglan in uniform holding a field glass, military camp in background, 13½ *in.* by 8½ *in.*
- 260 E. G. HATTEWELL, 1865—The Headquarters at the Crimea, 8½ *in.* by 12 *in.*
- 261 A Mountainous Landscape with buildings, stream and figures, 9 *in.* by 14 *in.*
- 262 A Portrait of Lord Raglan's charger "Miss Mary," 24 *in.* by 30 *in.*

- 263 A painting, *on panel*—An Interior with a lady holding her hands over a rose-water dish, while her maid is pouring water from an ewer, 25 *in.* by 22 *in.*
- 264 A three-quarter length Portrait of Lord Raglan in Field Marshal's uniform, 50 *in.* by 40 *in.*
- 265 T. FAIRLAND, after J. R. SWINTON, 1846—A lithographed Portrait, *in colours*, of Adolphus, Duke of Cambridge *presented by H.R.H. to Lady Fitzroy Somerset*
- 266 An engraved Portrait of the Marquis of Salisbury, Lord Chamberlain to George III, and another of the Duke of Wellington in Spanish Field Marshal's uniform
- 267 MEDLAND, after EDRIDGE—A Portrait of Lord Gwydyr, and another of William, third Earl of Mornington
- 268 A water-colour drawing—Portrait of a Youth in blue coat, 10 *in.* by 8 *in.*, *oval*, and a coloured print of Georgina Lady Raglan
- 269 A pair of lithograph Portraits, in maple-wood frames
- 270 H. COUSINS, after J. LUCAS—Autographed Portrait of the Duke of Cambridge, *open-letter proof*
- 271 H. COOK, after S. DIEZ—Portrait of the Duke of Wellington
- 272 G. ZOBEL, after J. R. SWINTON—A Portrait of the Duke of Beaufort, another of Lord Raglan, and a photograph of the Gower Family, after Romney
- 273 ATKINSON, after GRANT—The Hon. Percy C. Herbert, C.B., M.P.
- 274 An engraved Portrait of Richard William Penn, and 3 others
- 275 C. TURNER, after T. PHILLIPS—Henry Charles, sixth Duke of Beaufort, and another of the Duchess of Beaufort

- 276 F. C. LEWIS, after Capt. J. GRAHAM—Niagara Falls, and another of Jerusalem, by FORREST, after LEITCH
- 277 A mezzotint portrait engraving, another—A Portrait of Vice-Admiral Sir Robert Waller Otway, and 5 others
- 278 A lithographed Portrait of Edward Somerset, and 3 others
- 279 S. BELLIN, after R. MCINNES—A Portrait of Lieut.-Gen. the Rt. Hon. Sir James Kempt
- 280 C. TURNER, after SAUNDERS — Major-Gen. Sir Denis Pack, Lieut.-Governor of Plymouth
- 281 PAYNE, after RAEBURN—Portrait of General the Hon. Sir Charles Colville
- 282 An engraved Portrait of S.A.R. le Prince d'Orange, and another of a Military Officer
- 283 An autographed proof engraving of Lord Raglan in Field Marshal's uniform
- 284 W. BROMLEY, after SIR T. LAWRENCE—An open-letter proof engraving of the Duke of Wellington at St. Paul's
- 285 PICART, after LAWRENCE — Lieut.-Gen. the Hon. Sir Galbraith Lowry Cole
- 286 H. MEYER, after LAWRENCE—A proof Portrait of Major-Gen. George Murray
- 287 T. LUPTON, after G. PATTEN—An open-letter proof Portrait of Major-Gen. Sir Charles Broke Vere
- 288 H. HAIG, after E. F. GREEN, 1830—Major-Gen. Sir Robert Henry Dick
- 289 BARTOLOZZI, after PELLEGRINI, a coloured engraving—Full-length Portrait of the Duke of Wellington
- 290 A pair of old engravings—Kensington Palace and the buildings for His Majesty's Horse and Foot Guards, and The Treasury in St. James's Park

- 291 JAMES SANT, R.A.—A full-length Portrait of Lord Raglan when a boy, in blue knickerbocker suit holding hat in his right hand, landscape background, 55 *in.* by 36 *in.*
- 292 A Spanish Interior with figures, 13½ *in.* by 17 *in.*
- 293 A Portrait of a Horse, 11½ *in.* by 13½ *in.*
- 294 E. S. DRUMMOND—A pair of drawings: Kenilworth, and The Leicester Hospital
- 295 A drawing—Portrait of General Alava, "To Lord Fitzroy Somerset, as a slight remembrance of the late Right Honble. Charles Arbuthnot"

SIR THOMAS LAWRENCE, 1814.

- 296 A drawing—A Portrait group of the Honble. Mrs. Bagot, Lady Fitzroy Somerset and Lady Burghersh, 19 *in.* by 15 *in.*
See Illustration.
- 297 A stipple engraving of the above picture
- 298 T. HEAPHY, 1802—A drawing: Portrait of a Lady wearing a black dress and white lace shawl stepping from a portico, landscape background, 21½ *in.* by 17½ *in.*
- 299 W. HAINES, 1818—A pair of coloured drawings: Portraits of Emily Harriet Fitzroy Somerset and a military officer, 11½ *in.* by 9½ *in.*

JOHN DOWNMAN, 1791.

- 300 A Portrait group of John Thomas Henry Somerset and Fitzroy James Henry Somerset

JOHN DOWNMAN, 1784.

- 301 A Portrait of Lady Charlotte Villiers

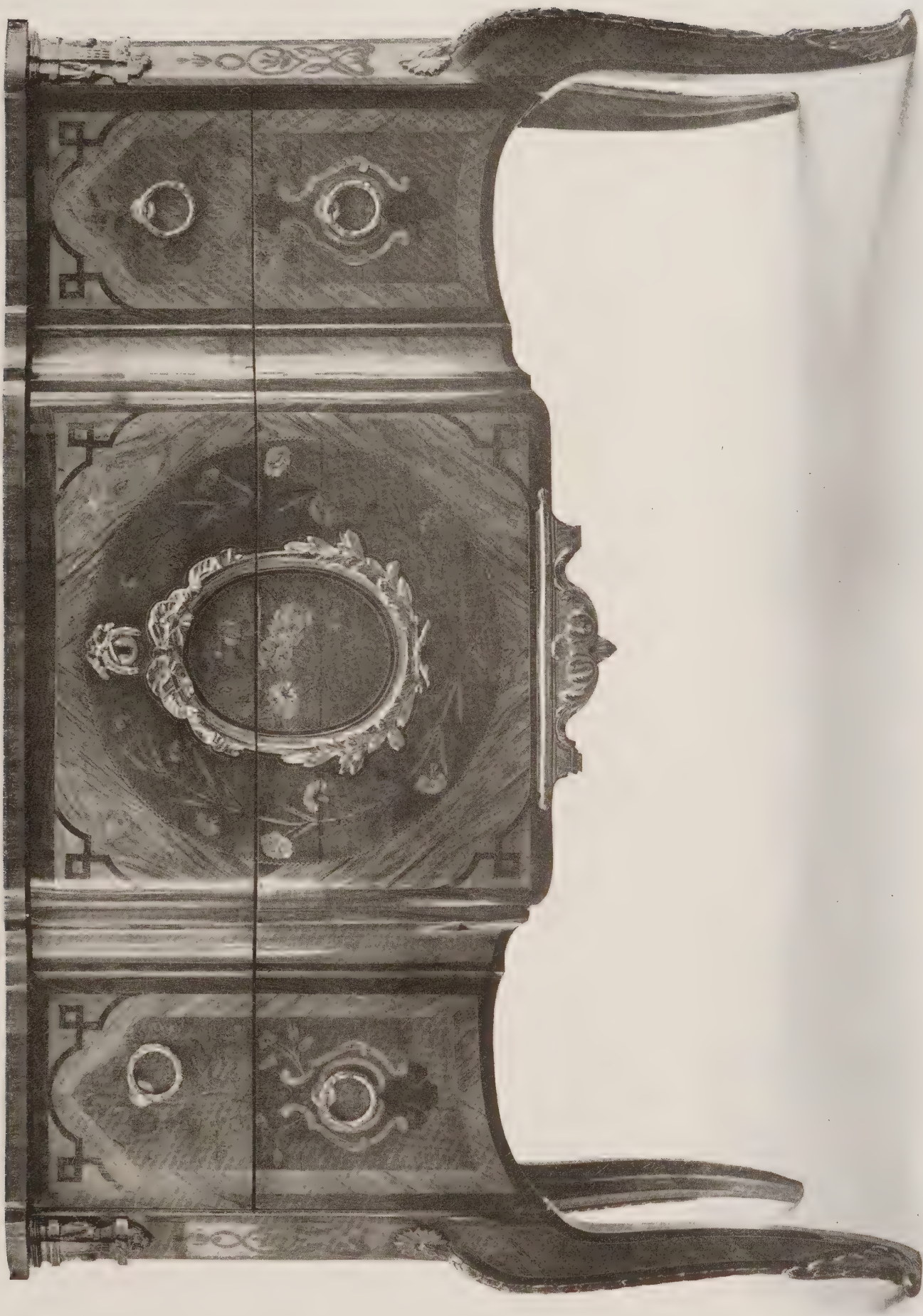
- 302 W. WOOD—A Portrait of the Honble. Mrs. Pole, wearing a white dress with blue sash
- 303 A mezzotint engraving—A Council of War, held June 7th, 1855 : The Taking of the Mamedon, with portraits of Lord Raglan, Omar Pasha and Marshal Pelissier
- 304 A proof engraving—The Chancellor of the University of Oxford, attended by the Doctors of the Civil Law
- 305 R. J. Lane, after Winterhalter—A Portrait Sketch of Prince Arthur, 1853, "From the Queen, Jan. 23rd, 1855 "
- 306 ANKER SMITH and T. HEAPHY—Field Marshal the Duke of Wellington, giving orders to his Generals previous to a general action
- 307 A. F. SCHELVER--The Duke of Cambridge and attendant officers
- 308 J. Burnet after David Wilkie—The Chelsea Pensioners reading the Gazette of the battle of Waterloo
- 309 T. Lupton, after B. R. Haydon—An autographed engraving of Wellington and his charger
- 310 An engraved portrait of Lord Raglan
- 311 G. MAILE—An engraved portrait of Major-General the Hon. Sir William Ponsonby
- 312 A Portrait of Elizabeth 5th Duchess of Beaufort, from a drawing by DOWNMAN, 1780, and 6 other portraits
- 313 A painting—Portrait of a Lady in a white dress holding a book, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 314 S. Cousins, after Winterhalter—The First of May, 1851
- 315 A china plaque, painted Madonna and Child and St. John, and 2 portrait medallions
- 316 Four paintings—Continental Scenes
- 317 A drawing of the Battlefield of Waterloo, $10\frac{1}{2}$ in. by 35 in.

- 318 Twelve miniatures—Indian Portraits, and 4 ditto Views, in glazed gilt frame
- 319 G. WILLIS PRICE—A painting of a mansion, and a drawing of Raglan Castle, Monmouthshire
- 320 J. Burnet, after Pickersgill—An engraved Portrait of Sir Charles Bagot, and another
- 321 An engraved Portrait of William Wellesley Pole, and 6 others
- 322 Two portraits of Lieut.-Col. the Hon. Greville Somerset, and 12 photos and prints
- 323 A Portrait of Charles Duke of Richmond and Lennox, and 3 others
- 324 A drawing—A View of St. Sebastian, $6\frac{1}{2}$ in. by 13 in.
- 325 An engraved Portrait of Queen Adelaide, and 12 other pictures
- 326 An engraved Portrait of Lord Fitzroy Somerset, and 2 others
- 327 Eighteen photographs, etc.
- 328 Twenty prints and photographs
- 329 An engraved Portrait of the Duke of York, and 12 prints and photos
- 330 A coloured drawing—Portrait of Richard Somerset, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 331 An autographed Portrait of Sophia, Queen of the Netherlands, and another
- 332 R. Golding, after Lawrence—Princess Charlotte, and 2 others
- 333 G. WEINSTROLD—A portrait sketch of Lord Raglan
- 334 A coloured drawing—Lord Raglan's room at the headquarters before Sebastopol; a sketch of a military review, and another—View of the Headquarters

- 335 E. S. DRUMMOND—A sketch of La Belle Alliance; a sketch of Lord Raglan's headquarters at Sebastopol, and an engraved Portrait of Fanny Crosbie
- 336 G. RICHMOND, 1834—A portrait of a military officer
- 337 Sir T. Lawrence, after—Two engraved portraits: Richard Marquis of Wellesley, and the Duke of Wellington, and another
- 338 S. W. Reynolds, after Sir T. Lawrence—A mezzotint three-quarter length Portrait of Le Comte Michel Woronow, in military uniform
- 339 A silhouette full-length portrait group of Lady Fitzroy Somerset, and Katherine Emily Cecilia Somerset, and another
- 340 A drawing—Portrait of a Lady, and a miniature portrait of a military officer
- 341 A stipple engraving—Portrait of Lord Burghersh when a child, by F. Bartolozzi, after Sir J. Reynolds

PORCELAIN, CLOCKS, AND ORNAMENTAL ITEMS.

- 342 *A Berlin cup, cover and stand, painted in flowers, richly gilt, and another*
- 343 AN OLD MALACHITE INKSTAND, with cut-glass receiver, chased ormolu mounts, on claw feet, $12\frac{1}{2}$ in. wide, a memoranda stand, and a penstand
- 344 A pair of French groups—The Cobbler and his Wife, painted and gilt, 9 in. high
- 345 A pair of Dresden figures, painted and gilt, 6 in. high, and a pair of Jacob Petit figures, 8 in. high
- 346 *A pair of small Bacchanalian figures, 3 in. high*
- 347 A Dresden thermometer, encrusted with flowers, a pair of Dresden baskets, and a circular box and cover



- 348 *A Sèvres cup and saucer*, beautifully painted in medallions of fruit and flowers on bleu du roi ground, gilt
- 349 *A Sèvres cup and saucer*, painted festoons of flowers on a gros bleu ground, with gilt scroll work
- 350 A Berlin cup and saucer, a Vienna ditto, and 2 others
- 351 Two old Sèvres trays, painted in flowers, and gilt
- 352 *A pair of Louis Seize ormolu figures of kneeling cupids*, on mother-o'-pearl socles, with chased mounts
- 353 An Angoulême ewer and basin, painted in flowers, and gilt
- 354 *An afternoon tea-set*, painted in flowers, and gilt with yellow borders, comprising tray, tea-pot, sugar bowl and cover, cup and saucer
- 355 A French bowl and stand, painted in flowers in panels on gros bleu ground, gilt
- 356 *A Sèvres jardinière*, painted in sprays of flowers, scroll handles, gilt, 12 in. wide
- 357 *An old Sèvres trembleuse cup and saucer*, painted in flowers, gros bleu borders, richly gilt
- 358 A PAIR OF SÈVRES BOAT-SHAPE SALT CELLARS, painted in birds, turquoise ground, gilt
- 359 *A Dresden triple sweetmeat dish, cover and stand*, pierced border, painted in flowers, richly gilt
- 360 *An old Dresden box*, painted figure subjects, gilt, metal mounts
- 361 A Dresden cabaret of shaped tray, and 4 cups and covers, painted in figure subjects and gilt
- 362 AN OLD SÈVRES TEA-SET, of tray, tea-pot, milk-jug, sugar basin and cover, cup and saucer, painted in flowers, richly gilt
- 363 *A Sèvres plate*, painted portrait Mdle. de Polignac, gros bleu border, richly gilt and jewelled, and a Worcester plate painted in birds, etc.

- 364 AN OLD CHASED ORMOLU DRUM-SHAPE TIMEPIECE, ornamented in foliage, on marble plinth, by BAETENS, Soho
- 365 *A Louis Seize ormolu and cut-glass cross-handled trinket basket*
- 366 A marble basket, 2 plaster busts, and other ornaments
- 367 A bronze group—Children on a see-saw, 6 in. wide, a Canton enamel box and a dish
- 368 *An ebonized and plated inkstand, fitted with 2 ink receivers, taper stick and drawer on scroll and claw supports, 14 in. wide*
- 369 *A pair of famille rose bowls and covers, painted in flowers, in medallions on chocolate ground*
- 370 A Dresden bowl, cover and stand, painted in figure subjects, flowers, etc., in monochrome
- 371 *A pair of Marcolini Dresden baskets, of open work design, painted in figure subjects, flowers and gilt*
- 372 AN OLD WORCESTER TEA SERVICE, painted in foliage and gilt, comprising 19 cups, 18 saucers, slop basin, sugar bowl and cover
- 373 A PAIR OF OLD CHINESE CELADON DOLPHINS, with Louis XV ormolu mounts of leaf and scroll design, supporting three-light candelabra, 14 in. high
- 374 *A pair of bisque figures—Children, 10½ in. high*
- 375 A crocus vase, painted views of The Grove and Fern Hill, richly gilt, and another, painted in figures, etc.
- 376 *A pair of old Chinese famille verte spill vases, painted in insects, birds, foliage, etc, 4 in. high*
- 377 *A pair of chased ormolu candlesticks, 8 in. high*
- 378 A LOUIS SEIZE CUT-GLASS INKSTAND, fitted with 2 ink receivers, centre vase, with rising top, enclosing stationery compartment, finely chased ormolu mounts, 8½ in. wide

- 379 A pair of Chelsea leaf-shape dishes, painted in insects and raised vine leaf, *anchor mark in red*
- 380 A pair of Chelsea circular bowls, covers and stands, painted in insects, *anchor mark in red*, and a similar bowl
- 381 A pair of Chelsea fluted dishes, painted in birds and flowers in the Oriental manner, *anchor mark in red*, and a leaf-shape dish, *no mark*
- 382 A large Chelsea leaf-shape dish, raised foliage decoration, *anchor mark in red*
- 383 Two dishes, similar, 12 in. wide
- 384 Two small leaf-shape Chelsea dishes, *anchor mark in red*, and two 10 in. leaf-shape ditto
- 385 Two Chelsea leaf-shape dishes, green shaped borders, painted in insects, 11 in. wide, *anchor mark in red*
- 386 Two leaf-shape ditto, *anchor mark in red*, and a large Chelsea dish, faulty
- 387 TWENTY-TWO CHELSEA PLATES, with shaped borders, painted apple green and gilt, decorated butterflies and exotic birds, *anchor mark in gold*

THE FOLLOWING EIGHT LOTS WERE PRESENTED BY
FEUILLET TO THE FIRST LADY RAGLAN.

- 388 A plate, the centre painted huntsman and hounds drinking at a rocky stream, richly gilt, *bleu du roi* borders, by FEUILLET
- 389 A plate with ruby border, painted in bees, dragonfly and other insects, gilt, by FEUILLET
- 390 Another, with paintings of mandarins and Chinese figures, green border, gilt
- 391 Three plates, with similar borders, the centres painted in flowers and fruit, by FEUILLET

- 392 Two plates, with centre panels of flowers, each border enriched with 3 landscapes, and another plate, with centre painting of a shooting party, by FEUILLET
- 393 A plate with paintings of roses and butterflies, and another with blue border, painted in flowers, both gilt, by FEUILLET
- 394 Two gilt plates, one painted in bouquets, the other with bird in centre, by FEUILLET
- 395 A mauve border plate, with painting of pastoral scene, and a green ditto in panels of flowers, both gilt, by FEUILLET
- 396 A SÈVRES DINNER AND DESSERT SERVICE, brilliantly painted in bouquets, on a white ground, comprising :—
 47 meat plates
 4 circular dishes
 4 square ditto
 4 shell-shape ditto
 2 compotiers, and
 2 wine coolers
- 397 *A pair of old Dresden bisque china draped female figures, 13½ in. high, with glass shades and stands*
- 398 *Four old Sèvres plates, painted in flowers and gilt*
- 399 A Sèvres plate, painted in flowers, the borders in panels on yellow ground, gilt
- 400 A ditto, with purple band, with festoons and flowers in medallions
- 401 A ditto, painted doves, festoons and flowers
- 402 A ditto, gros bleu and gilt borders, painted in flowers
- 403 *Five old Sèvres plates*
- 404 A Marcolini Dresden bowl and cover, painted in flowers, gilt, and a tea pot, painted birds, gros bleu ground
- 405 *A Sèvres caddy, painted flowers in medallions, apple green bands, on rose du Barri ground*

- 406 A Crown Derby *white glaze* cup and saucer, fluted, and ornamented in relief, *puce mark*
- 407 A pair of faience candlesticks, 3 glass vases, and other ornaments
- 408 A pair of old ormolu candlesticks, fluted columns and acanthus leaf mounts, $10\frac{1}{2}$ in. high
- 409 A similar pair, with sphinx decoration, $11\frac{1}{2}$ in. high
- 410 A pair of old French candlesticks, bronze and ormolu—Boy figure, $8\frac{1}{2}$ in. high
- 411 An old brass inkstand, designed with figure of a boy and performing dog, and a pair of candlesticks
- 412 An old bronze and ormolu tazza, supported by dolphins, and 2 candlesticks
- 413 A pair of carved ivory elephants, on cut tooth plinths
- 414 An old Persian brass ewer, and a bowl and cover
- 415 A pair of Louis Seize white marble and ormolu mounted candlesticks, 10 in. high
- 416 A Bristol white glaze group of children playing under a tree, 12 in. high
- 417 A pair of Furstenburg cups and saucers, painted in flowers and gilt
- 418 Four old Dresden cups and saucers, painted in birds, flowers, &c.
- 419 A Worcester cup and saucer, painted in figures, exotic birds and flowers in medallions on a scale blue ground, *square mark in blue*
- 420 A Chamberlain Worcester cup and saucer, painted in exotic birds on gros bleu ground, richly gilt, $7\frac{1}{2}$ in. high
- 421 A pair of Coalport vases, painted in birds in medallions, apple green ground, gilt, $7\frac{1}{2}$ in. high
- 422 A Sèvres ewer, painted in birds in medallions, apple green borders on rose du Barry ground

- 423 An old French ormolu figure of cupid, seated on a stool meditating, marble plinth, 9 in. high
- 424 An old bronze inkstand, designed as a shell, with dolphin support, marble plinth, ormolu mounts
- 425 A pair of Persian bronzed vases, an open work stand, and a tray
- 426 A French miniature hanging clock, mother-o'-pearl dial, gilt mounts, and 10 other ornaments
- 427 A small black and gold lacquer cabinet, a barometer, and 8 other articles
- 428 Four bookslides, 3 stationery cases, and 14 other articles
- 429 An Old French white metal clock, surmounted by ormolu figures of amorini, butterfly pendulum, and a pair of classic vases and pedestals
- 430 A Louis XVI ormolu clock, surmounted by bronze figure of an athlete, by L. MALLET, à Paris, 17 in. high
- 431 A Marcolini Dresden tea and coffee service, painted in figure subjects and flowers, in monochrome, comprising coffee pot, tea pot, milk jug, basin, tea caddy, tray, 11 cups, and 13 saucers
- 432 Six Marcolini cups and saucers, painted flowers in monochrome
- 433 An old Dresden hot water jug and cover, gilt metal mounts, painted in figure subjects and bouquets of flowers, 8 in. high, and a Dresden cup and saucer, painted in flowers
- 434 A Sèvres biscuit seated figure of Cupid, 10 in. high, on marble socle
- 435 A biscuit bust—Georgina Lady Raglan, on veined marble pedestal, 19 in. high, and a marble figure of Psyche
- 436 HESEMANN, '47—A plaster figure of an Officer, 20 in. high, and another

- 437 A BOULLE BRACKET CLOCK, with ormolu mounts, surmounted by a seated infant figure, *by* NAUDAIN, *à Paris*, 34 *in. high*, and a scroll bracket
- 438 A bronze equestrian figure of the Duke of Wellington, 25 *in. high*
- 439 A pair of Dresden white glazed china figure ornaments, 13 *in. high*
- 440 Fifteen white glazed china figure and basket ornaments
- 441 Forty china and glass ornaments
- 442 Three Oriental crackle ware vases, and 10 other ornaments
- 443 A Sèvres china basket table ornament, 3 painted and gilt china bon-bon boxes, 4 miniature china figures under glass shade, and 7 other ornaments
- 444 Seven French painted and gilt china cups and 15 saucers, 2 other cups and saucers, a bowl and stand, a Wedgwood jardinière, and 2 tile stands
- 445 A French china dessert service, with rosebud and gilt borders, of 18 plates and 7 oval dishes
- 446 Ten Sèvres white and gilt custard cups and covers, on 2 trays, and 6 Crown Derby ditto coffee cups and saucers
- 447 A French plain white tea service of 38 pieces
- 448 A white and gilt china tea service of 37 pieces
- 449 A pair of white and gilt china wine coolers, 4 ditto bowls and covers, 5 jugs, 4 dishes, a teapot, and 2 soufflé dishes with liners and 1 cover
- 450 A white china dinner service, with blue floral decoration, of 109 pieces
- 451 A French richly gilt open-work fruit stand, supported by bisque cupid figures on triangular base
- 452 Four famille verte china dishes, with bird and floral decoration

- 453 A French painted and gilt china plate, a brown and green ware open-work dessert service, 10 *pieces*, 12 majolica plates, 8 others, and a pair of vases
- 454 Six leather-covered despatch boxes
- 455 Two carved ivory-handled whisks, a lacquer circular dish, and an inlaid wood reading stand
- 456 A black and gilt lacquer casket, fitted with nest of 9 boxes and tray, containing 136 engraved mother-o'-pearl counters, 2 carved ivory boxes, and 3 dice
- 457 An engraved ivory and tortoiseshell inlaid Coromandel-wood workbox, interior fitted with rising nest of 4 drawers, and detachable tray with numerous divisions, with covers, 18 *in. wide*
- 457A Another
- 458 A carved marble bust of a lady, on green marble stand, 7 *in. high*, an ivory figure of a fisherman, 3 *in. high*, 2 elephant tooth paper-weights, another with metal figure handle, and 2 mounted cannon balls
- 459 Two chased Benares jardinières, a metal casket, a 2-light candelabrum, and 18 other articles
- 460 An embroidered leather-covered footstool, a glazed case of stuffed birds, and sundries
- 461 A porcupine quill workbox, 2 rose-wood letter boxes, a writing desk, and 9 wood and leather-covered boxes
- 462 Two glazed cases of stuffed birds, and 8 majolica jardinières
- 463 An old ivory inlaid ebony casket, 17 *in. wide*, and 2 nests of lacquer boxes in shaped cases
- 464 A bronze 2-handled inkstand, an open-work card tray, apple-pattern inkstand, a pair of painted and gilt china pillar candlesticks, and a walnut book-slide
- 465 A mahogany mantel clock, by VULLIAMY, *London*, and an inlaid mahogany tea caddy



Lot 296.

- 466 A fluted glass sugar bowl and cover, 6 decanters, 2 fruit stands, 10 water bottles, 18 frosted ice plates, and 50 pieces of table glass
- 467 Miscellaneous breakfast and tea ware, *about 100 pieces*
- 468 A pair of Russian china figure ornaments, 3 pairs of spill vases, and 30 other ornaments
- 469 A Paisley shawl, 3 embroidered table covers, and a cushion
- 470 A black lace scarf, and $3\frac{1}{2}$ yds. of ditto flouncing
- 471 Three silk embroidered scarves, a gilt thread ditto, and a veil
- 472 A gilt thread and silk embroidered scarf, 4 silver and gilt thread sashes, a satchel, 3 waist bands, a veil, a cap, 3 fans, and 4 pieces of gilt and silver thread fringe
- 473 Three pairs of gilt thread and wool embroidered shoes, and a Greek cap
- 474 A parcel of ostrich, peacock and other feathers, in tin box
- 475 Fancy dress costume, and silver and gilt thread oddments, in tin trunk
- 476 Two ruby tinted cut-glass flower vases, and a Venetian opal 3-handled vase
- 477 A Wedgwood blue and white Portland vase, 9 in. high
- 478 A pair of Wedgwood white and blue flower vases, 8 in. high, red ware cross-handled tea pot, with raised figure decoration, and a cross-handled basket vase
- 479 An ivory figure of Napoleon, on carved circular pedestal, 7 in. high
- 480 An opal glass cross-handled basket vase, a cut-glass caraffe and cover, with gilt decoration, a ditto ewer, a 4-division scent bottle, a spiral stem wine glass, and a decanter

- 481 A pair of Oriental bottle-shape vases, with coloured figure decoration, 15 *in. high*, and a pair of blue and gilt vases
- 482 *A famille verte oviform vase and cover*, with floral decoration in panels, 13 *in. high*
- 483 A Chelsea fluted oval dish, a Royal Worcester blue and white cup and saucer, and another with transfer decoration
- 484 Three green and gilt glass sweetmeat stands, a painted china scent casket, fitted with 4 bottles, and a painted china saucer in gilt frame

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